In Recital

Riana Vermaak, piano

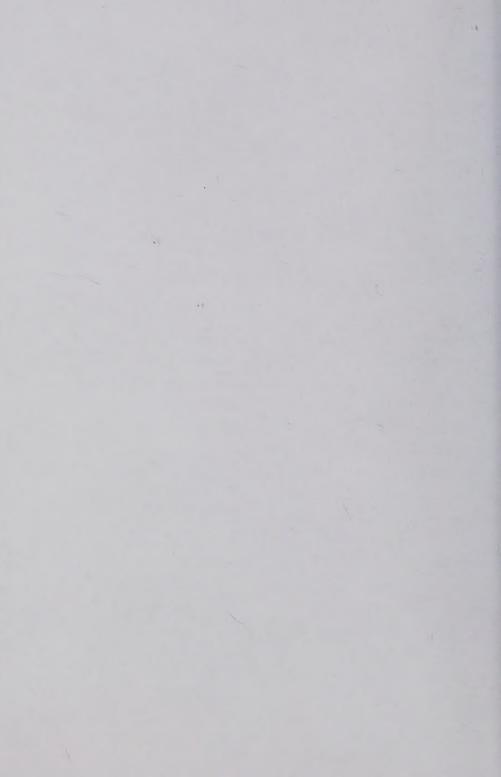
Candidate for the Doctor of Music degree in Applied Music

Monday, January 31, 2005 at 8:00 pm



Program





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Fantasies, Op. 116 (1892)

Capriccio, D Minor

Intermezzo, A Minor

Capriccio, G Minor

Intermezzo, E Major

Intermezzo, E Minor

Intermezzo, E Major

Capriccio, D Minor

Sonata, Op. 109 (1820)

Ludwig van Beethoven

Johannes Brahms

(1833-1897)

Vivace, ma non troppo - Adagio espressivo -

Tempo I - Adagio espressivo - Tempo I

Prestissimo

Gesangvoll, mit innigster Empfindung

Intermission

China Gates (1977)

John Adams

(1770-1827)

(b. 1947)

Sonata in B Minor, L. 147

Sonata in G Major, L. 129

Domenico Scarlatti (1685-1757)

Miroirs (Mirrors) (1904-05)

Noctuelles (Night Moths)

Maurice Ravel (1875-1937)

Oiseaux tristes (Sad Birds)

Une Barque sur l'océan (A Boat on the Ocean)

Alborado del gracioso (The Comedian's Aubade)

La vallée des cloches (The Valley of Bells)

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Vermaak.

Ms Vermaak is a recipient of a Beryl Barns Memorial Award (Graduate) and a FS Chia PhD Scholarship.

Upcoming Events

February

1 Tuesday
Distinguished Visiting Professor
Jean-Marie Londeix
9:30-10:50 am Lecture
The saxophone's early history, and it's early role in Bands
2:00-3:30 pm Masterclass
Fine Arts Building 1-23
6:30-8:00 pm Lecture
Alfred Desenctos and his Prélude,
Cadence et Finale
Fine Arts Building 3-46
Free Admission

1 Tuesday, 8:00 pm Doctor of Music Recital Eleni Pappa, piano Works by JS Bach, Beethoven, Liszt and Ives Free admission

2 Wednesday
Distinguished Visiting Professor
Jean-Marie Londeix
12:00-1:00 pm Masterclass
Chamber music
Studio 27, Fine Arts Building
3:00-5:00 pm Lecture
Claude Debussy and the Rapsodie for saxophone
Fine Arts Building 3-46
Free admission

3 Thursday
Distinguished Visiting Professor
Jean-Marie Londeix
11:00 am -12:20 pm Lecture
The expressive importance of the attack,
or, the polymorphic transients (or distinct,
yet integrated, parts)
of the sound
Fine Arts Building 1-29
6:30-8:00 pm Lecture
Jacques Ibert and his Concertino
de Camera
Fine Arts Building 3-46
Free admission

4 Friday, 8:00 pm

Music at Convocation Hall

Duo Majoya plays the piano,
harpsichord and organ

Marnie Giesbrecht, organ

Joachim Segger, piano

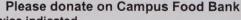
Domenico Scarlatti and Antonio Soler

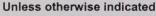
Sonatas and Concertos for One and Two

Keyboard Instruments

Admission: \$15/student/senior,\$20/adult

4 Friday
Distinguished Visiting Professor
Jean-Marie Londeix
12:00-1:00 pm Coaching
Saxophone quartet
Studio 27, Fine Arts Building
7:00-8:15 pm Lecture
"Signes de musique, musique de signes...".
"Signs of Music, music of Signs",
Muttart Hall, Alberta College
Co-sponsored by Grant MacEwan College and Alberta College Conservatory of
Music
Free admission





Convocation Hall, Arts Building, University of Alberta Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

